

# BELAIAN JIWA

Writer : Simon Leo / Md Noordin Wanchik

OP : Pustaka Muzik EMI (M) Sdn. Bhd.

♩ = 62

G D/F# Dm7/F E7

Am7 D7sus4 D7sus4

G D/F# Dm7/F E7

Am7 D7sus4 G D/F#

Se - in - dah tia - da la - gi kau ku

in - gat kan sa - yang kau hi - lang me - nan - ti

The musical score is written for guitar and voice. It consists of four systems of music. Each system includes a guitar line with chords (G, D/F#, Dm7/F, E7, Am7, D7sus4) and a vocal line with lyrics. The tempo is marked as ♩ = 62. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are in Malay: 'Se - in - dah tia - da la - gi kau ku in - gat kan sa - yang kau hi - lang me - nan - ti'.

Dm7/F E7 Am7 G/B Am7/D

bi - ar sam - pai a - khir ha - yat ku di - du - ni - a i - ni

T 2 2 2 1 1 1 2 0 0 1 3 3 0 2 0 0 0 2 0 0 0

A 1 0 0 2

B 1 0 0 2

C D/C Bm7 Em7

kau ta - hu be - ta - pa ku sa - yang pa - da mu han-

T 0 0 0 2 2 0 3 3 0 3 3 3 0 0 0 0 0

A 3 3 3 0 0 2 2 0

B 3 3 2 0 2 2 0

Am7 Am7/D G F/G G

ya bi - da da - ri se - ba - gai gan - ti Oh Oh

T 1 1 1 1 0 0 3 0 3 3 0 0 0 1 0 1 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 3 0 0 0 0 0 0 2 0 0

C D/C B7 B7/D# Em7 Am7 Bm7 C Am7/D

Han - ya tak - dir me - nen - tu - kan i - a oh be - lai - an ji - wa-

T 0 0 0 5 2 2 2 3 3 3 4 4 0 0 2 3 3 1 3 0 0 0 0 0

A 3 3 3 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

To

G D/F# Am7 D7sus4 G D/F#

Heh—heh—heh— Uh oh wan-gi—

T A B

Dm7/F E7 Am7

sam-pai-kah— la-gu ku pa-da-nya— yang

T A B

D7 G D/F#

se-dih pi-lu— Te-ri-ma-lah—

T A B

Dm7/F E7 Am7 G/B C C/D

la-gu ku ja-di te-man hi-dup mu— un-tuk se-la-ma-nya—

T A B

C D/C Bm7 Em7

kau ta - hu be - ta - pa - ku sa - yang pa - da - mu Han-

T 0 0 0 2 2 0 0 0 3 3 3 0 3 0 0 0 0

A 3 3 0 3 0 0 0 2 2 0

B 3 3 2 0 2 2 0

Am7 Am7/D G F/G G

ya bi - da - da - ri - se - ba - gai - gan - ti - Oh oh

T 1 1 1 1 1 0 3 3 0 3 3 0 0 0 1 0 1 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C D/C B7 B7/D# Em7

Han - ya - tak - dir - me - neng - tu - kan - i - a - Oh

T 0 0 0 5 2 2 3 3 3 4 4 0 0 2 3 3 0

A 3 3 2 0 2 2 0 0 0 2 2 0 0 0 0 0 0

B 3 3 2 0 2 2 0 0 0 2 2 0 0 0 0 0 0

Am7 Bm7 C Am7/D G D/F# Dm7/F E7

be - lai - an ji - wa - Oh oh oh

T 1 3 0 0 0 0 0 0 2 0 3 3 0 0 0 3 0

A 0 0 0 0 0 0 0 0 2 0 3 3 0 0 0 3 0

B 0 0 0 0 0 0 0 0 3 2 2 1 1 0 0 0 0

1/2B5  
Am7

Am7/D

G

D/F#

Yeah

T 7 7 8 5 5 8 7 5 5 5 8 8

A 6 0

B 0 0 0

*D. S. al Coda*

Dm7/F

E7

Am7

G/B

C

C/D Gmaj7(11)

Se - la - ma - nya

T 0 0 0 0 0 0

A 0 0 0 0 0 0

B 0 0 0 0 0 0

**Coda**

C

D/C

Bm7

Em7

Am7

Am7/D

Sa - yang - pa - da mu han - ya bi - da - da - ri - se - ba -

T 0 0 2 0 2 0 2 0 0 3 3 0 1 3 0 1 1 1 1 1 0 3 3 3

A 0 0 2 0 2 0 2 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0

G

F/A

G/B

C

D/C

- gai gan - ti Oh oh oh Han - ya ta - dir me-

T 3 5 0 0 3 1 0 1 3 0 0 0 5 2 2 0 2 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B7 Em Em7/D A/C#

nen- tu- kan- ia

H

Am7 Bm7 C/D Am7 Bm7 Em(add11) Em7/D Am7 Bm7

Be - lai - an

Oh oh oh oh

Be - lai -

H P H

C D7(b9) G D/F# Dm7/F E7

an Ji - wa

Am7 Bm7 C D7 Cm/Eb G

Be - lai - an Ji - wa